

## BIOGRAPHY OSCAR NAVARRO

(SHORT BIO)

Óscar Navarro was born in Novelda (Alicante, Spain) in 1981. He is one of the most internationally recognized Spanish composers.

He graduated with top honors in clarinet from the “Óscar Esplá” Music Conservatory in Alicante, and later pursued composition and conducting studies in Valencia under Ferrer Ferrán. He then continued his training at the prestigious University of Southern California (USC) in Los Angeles, specializing in film and television scoring, where he also recorded in major studios such as Warner Bros., Paramount Pictures, and Capitol Records.

His music has been performed in some of the world’s most renowned concert halls, including Carnegie Hall in New York, the Musikverein in Vienna, Teatro alla Scala in Milan, the National Auditorium and Teatro Real in Madrid, the Tanglewood Music Festival, Tchaikovsky Concert Hall in Moscow, and the Walt Disney Concert Hall in Los Angeles.

His works have been interpreted by leading symphony and wind orchestras such as the Cleveland Orchestra, BBC Philharmonic, Tchaikovsky Symphony Orchestra, Spanish National Orchestra and Choir, Royal Band of the Belgian Guides, North Texas Wind Ensemble, Madrid and Valencia Municipal Bands, among many others.

He has received commissions from prestigious institutions such as the Spanish National Orchestra and Choir, the Spanish Royal Guard (on the occasion of the 10th anniversary of the proclamation of King Felipe VI), the ADDA Symphony Orchestra of Alicante, and the Valencia Orchestra. His symphonic works have premiered across Europe, the Americas and Asia.

As a conductor, Navarro has collaborated with orchestras and bands including the Tenerife Symphony Orchestra, ADDA Symphony Orchestra of Alicante, Extremadura Orchestra, Santa Cecilia Classical Orchestra (Excelentia Foundation), Moscow Radio Symphony Orchestra (Russia), Greek Radio Symphony Orchestra, Macedonian Symphony Orchestra, Kiev Radio Orchestra (Ukraine), the Hollywood Studio Orchestra (Los Angeles), Royal Band of the Belgian Guides, Madrid Municipal Band, Liria’s Primitiva Band and the Alicante Municipal Band, among others.

Navarro has worked with top-tier soloists such as violinist Ara Malikian, oboist Ramón Ortega, and clarinetist José Franch-Ballester. He has received over thirty awards and nominations for his concert and film music, including the Hollywood Music in Media Awards, Jerry Goldsmith Awards, BUMA Awards (Netherlands), and a Goya Award nomination for his score for the film *La Mula*.

He is currently a member of the Spanish Film Academy and the Latin Grammy Academy.

He also conducts his own orchestra, the Óscar Navarro Symphony Orchestra, and manages his catalogue through his own publishing house, Oscar Navarro Music.