

BIOGRAPHY ÓSCAR NAVARRO

(FULL BIO)

Óscar Navarro was born in the town of Novelda (Alicante, Spain) in 1981. He began his musical studies, receiving the Extraordinary Prize at the end of the Elementary Level and Honorable Mention in the Extraordinary Award along with an Honorary Degree at the end of his higher studies, with a specialty in clarinet, in the Conservatorio Superior Óscar Esplá in Alicante (Spain).

Later, he studied composition and conducting at the Allegro Internacional Music Academy in Valencia in which Ferrer Ferrán was his main teacher and friend, then going on to be selected by the prestigious **University of Southern California, USC (Los Angeles)** to specialize in Composition for Film and TV, working under the tutelage of great professionals in the film industry.

Navarro has had his works **recorded** in large studios such as Capitol Records, Paramount Pictures and Warner Bros. After finishing his studies, he received the “Harry Warren Endowed Scholarship for Scoring for Motion Pictures and TV” award as the most distinguished student in his class.

To this day, Óscar Navarro has numerous national and international composition awards, and his music is performed and premiered in large concert halls around the world. Among the **orchestras and bands** that have performed his music it is worth highlighting groups such as The Cleveland Orchestra (USA), BBC Philharmonic Orchestra (UK), Louisville Symphony (USA), Lancaster Symphony Orchestra (USA), Princeton Symphony (USA), The Hollywood Studio Orchestra (USA), Tchaikovsky Symphony Orchestra of Moscow Radio (Russia), Orquesta Sinfónica de Caldas (Colombia), The Royal School of Music Symphony Orchestra (UK), Paraguayan Symphony Orchestra, Kiev Radio Orchestra (Ukraine), Downey Symphony Orchestra (USA), Midland-Odesa Symphony Orchestra (USA), Nordwestdeutsche Philharmonie (Germany), Spanish National Symphony Orchestra, Spanish Radio and TV Symphony Orchestra, Principality of Asturias Symphony Orchestra (Spain), Symphony Orchestra of Medellín (Colombia), Symphony Orchestra of the Region of Murcia (Spain), Young National Orchestra of Spain (JONDE), Symphony Orchestra of Galicia, Young Orchestra of the Generalitat Valenciana (JOGV) (Spain), University of British Columbia (UBC) Symphony Orchestra (Canada), Royal Band of the Belgian Guides (Belgium), University of Minnesota Duluth Concert Band (USA), North Texas Wind Ensemble (USA), University of Boston Concert Band (USA), Banda Municipal de Madrid (Spain), Banda Municipal de Valencia (Spain), Banda Municipal de Barcelona (Spain) and the Banda Primitiva de Llíria (Spain), among others.

In addition, his music has been performed in large **concert halls** around the world, highlighting La Scala Theater in Milan (Italy), Walt Disney Hall in Los Angeles (USA), Carnegie Hall in New York (USA), Musikverein (Vienna), Tchaikovsky Hall in Moscow (Russia), Tanglewood Music Festival (USA), Lincoln Center in New York (USA), Zaryadye Concert Hall in Moscow (Russia), Palau de la Música in Valencia (Spain) and the National Auditorium of Spain

He has been **commissioned** by and collaborated as a **guest composer** with orchestras such as the Orquesta y Coro Nacionales de España [the Spanish National Orchestra and Choir] in the premiere of the commission “Connection” (Concerto for Horn and Symphony Orchestra), The Cleveland Orchestra (USA) for the premiere of his “II Concerto for Clarinet and Symphony Orchestra, Midland-Odesa Symphony Orchestra (USA) for the premiere of “Latent Emotions” (for Violin and Symphony

Orchestra), Downey Symphony Orchestra of Los Angeles (USA) for the premiere of “Downey Overture” (Overture for Symphony Orchestra), the Principality of Asturias Symphony Orchestra for the premiere of his “II Concerto” (for Clarinet and Symphony Orchestra), Greek Radio Symphony Orchestra for the premiere of his piece “Hispania”, Contemporary Ensemble of the Cadaqués Orchestra for the premiere of “Lenny” (Fantasia), National Youth Orchestra of Spain (JONDE) for the premiere of “El Arca de Noé” (Symphonic Poem for Symphonic Orchestra), Youth Orchestra of the Generalitat Valenciana (JOGV) for the premiere of the Suite for Orchestra “El Olimpo de los Dioses”, University of British Columbia (UBC) Symphony Orchestra of Vancouver (Canada) for the premiere of “Leyendas” (for Clarinet and Symphony Orchestra), or the Alicante Symphony Orchestra (ADDA) for the premiere of “Alí and Cántara” (Symphonic Poem).

In April 2024, he was the **composer chosen by the Royal Guard/Royal House** to write the “Obertura Rey Felipe VI” (King Felipe VI Overture), dedicated to their Royal Majesties King Felipe VI and Doña Leticia on the occasion of the 10th anniversary of their proclamation.

In his role as **orchestra conductor**, he has collaborated with orchestras such as the Tenerife Symphony Orchestra, the Córdoba Symphony Orchestra, The Alicante ADDA Symphony Orchestra , the Extremadura Orchestra, the Santa Cecilia Classical Orchestra (Fundación Excelentia), the European Royal Ensemble and the Ibiza Youth Symphony Orchestra. Outside the borders of Spain, it is worth highlighting his collaborations as conductor with the Moscow Radio Symphony Orchestra (Russia), Greek Radio Symphony Orchestra, the Macedonian Symphony Orchestra, Pasadena Youth Symphony Orchestra (Los Angeles), St.Croix Valley Symphony Orchestra (USA), the Kiev Radio Orchestra (Ukraine) and the Hollywood Studio Orchestra (Los Angeles).

In the realm of **symphonic bands**, he has conducted the Madrid Municipal Symphonic Band, the Alicante Municipal Band, the Palmas de Gran Canaria Municipal Symphonic Band, the Llíria Primitive Band, the CIM La Harmonica Band of Buñol, the Royal Band of the Belgian Guides (the Band of the Belgian Kings), the University of Minnesota, Duluth Wind Band (USA), the Fanfare de Romont (Switzerland), the Fribourg Wind Band (Switzerland), the Symphonic band of the Medellín School Network (Colombia), the Symphonic Band from the University of the Americas Puebla (Mexico) and the Banda Musicale Giovanile del Piemonte (Italy), among others.

During his professional career he has worked with **international soloists** such as Ramón Ortega (oboe soloist of the Bavarian Radio Symphony Orchestra), Franklin Cohen (clarinet soloist of the Cleveland Orchestra and international soloist), Salvador Navarro (horn soloist of the National Orchestra and Choir of Spain, OCNE), José Franch-Ballester (international solo clarinet and professor at the University of British Columbia in Vancouver, Canada), Javier Bonet (horn in the National Orchestra and Choir of Spain, OCNE), Ara Malikian (violin soloist), Eddy Vanoostuyse (solo clarinet of the Brussels Philharmonic Orchestra) and Magnus Koch Jensen (solo bassoon of the Danish National Symphony Orchestra).

Under the “Oscar Navarro Music” label, Oscar Navarro publishes all his works with his own **music publisher**, which exclusively sells all his scores all over the world. He also owns his own symphony orchestra under the name of “**Oscar Navarro Symphony Orchestra**”, introduced in 2016 to more than 2000 spectators and with which he performs concerts and records exclusively his music.

Oscar Navarro is regularly invited to present **master classes** at various festivals and international universities such as the University of Southern California (Los Angeles, USA), Chapman University

(Orange Co, USA), University of Leuven (Belgium), University of Minnesota, Duluth (USA), Valencian Institute of Music of Valencia and the Complutense University of Madrid.

Currently, Oscar Navarro is part of the Spanish Film Academy and of the Latin Grammy as an academic.

His music has received recognition in excess of thirty times among **awards** and **nominations** from Spain, the United States, Holland, Singapore, Italy, India, France and South Africa. Highlights of the awards are the “Hollywood Music in Media Awards” (Los Angeles), “Premio BUMA” (Holland) for best international composer, the “X Awards of Film Music Critics”, “Mundo BSO Awards” [World Best Original Soundtrack Award], “XIII Goldspirit Awards”, “Accolade Music Awards”, “Hollywood independent Music Awards” (Los Angeles), “Track Music Awards”, “Global Music Awards”, “Jerry Godsmith Awards”, and the nomination for the Goya Award from the Academy of Motion Picture Arts and Sciences of Spain for the Best Original Soundtrack for the film “La Mula”.