

# ÓSCAR NAVARRO

## “STORM OF STRIKES”

### *Concerto for Timpani and Symphony Orchestra*

*(Transcription for Timpani and Wind Band)*



#### - Instrumentation -

- Piccolo
- Flute 1-2
- Oboe 1-2
- Bassoon 1-2
- Clarinet in Eb
- Clarinet in Bb 1-2-3
- Bass Clarinet
- Alto Sax. 1-2
- Tenor Sax. 1-2
- Baritone Sax.
- Trumpet in Bb 1-2-3 (Piccolo in Bb 1-2-3)
- Flugelhorn 1-2
- Horn in F 1-2-3-4
- Trombone 1-2-3
- Bass Trombone
- Euphonium in C 1-2
- Tuba in C 1-2
- Cello
- Contrabass
- Electric Bass
- Solo Timpani (Optional: 3 Baroque Timpani)
- Harp
- Piano

#### Percussion (5 players)

- Percussion 1: Glockenspiel, Xylophone, Suspended Cymbal, Tam-tam (1 player)
- Percussion 2: Snare drum, Suspended Cymbal, Mark tree, Cow bells (1 player)
- Percussion 3: Bass drum, Cymbals, High Tom, Temple blocks (2 players)
- Percussion 4: Drum set, Djembe, Congas (1 player)

#### Additional parts:

- Euphonium in B $\flat$  1-2: 
- Euphonium in C 1-2: 
- Tuba in E $\flat$  1-2: 